

**UK National Comic Awards nominee finalist 2004 in two categories:
Best Independent Comic and Best New Talent**

Fool Britannia Small Press Comic of the Year 2003

Fool Britannia Webomic of the Year 2006

"This is a spectacular work... the art is wonderfully attractive but what impressed me the most was the slow-burning, exquisitely constructed plot."

- Comics International #166

"...major talent Garen Ewing captures the spirit of classic Tintin, but provides a deeper story with broader influences and a memorable cast. Supremely realised..."

- Comics International #171

"...meticulously scripted and drawn... simply stunning."

- Comic Expo 2005 Official Souvenir Magazine

"...the story is a thoroughly charming slice of nostalgia-tinged British adventurism. The dialogue sparkles, a mix of equal parts Boys Own romp, literary and mythological allusion and surprisingly well-researched botany. The characters are vibrant and thoroughly likeable... his art is a fluid blend of intricately observed detail and perfect, pared-down cartooning."

- Unified Review Theory

"The plot is like a Faberge Egg, beautiful to behold even at the most superficial glance, but so exquisitely intricate that the closer you look the more you see."

- Silver Bullet Comics

"The characters are real, the setting is authentic, and this opening chapter hints at many plot strands. It's got depth, charm and real polish."

- The Review Sheet

"The interplay of the two stories immediately makes this comic far superior to most. It is not just ambitious but it works, and with élan. The different levels of the story and their attendant styles lend a tremendous feeling of depth to the whole book... It has a beautiful clean line style ... possibly the most exciting comic of the year."

- Zum Reviews

"...unbelievably excellent..."

- Bryan Talbot (creator of *The Tale of One Bad Rat* and *Luther Arkwright*)

